

# ALLES MACHT MIT - SCHUNKELN HÄLT FIT!

E - Bass

Großes Schunkelpotpourri

Zusammenstellung und Bearb.: Michael Bauer

The musical score is written for E-Bass in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 12 numbered sections, each with a title and dynamic markings. The sections are:

- Section 1: "1. Trink, trink, Brüderlein trink" (measures 9-18), dynamic *f*.
- Section 2: "2. Lustig ist das Zigeunerleben" (measures 37-45), dynamic *mf*.
- Section 3: "3. Links, rechts, ..." (measures 64-72), dynamic *mf*.
- Section 4: "4. Auf und nieder" (measures 82-90), dynamic *mf*.
- Section 5: "5. Holladeria, hoppasasa" (measures 91-100), dynamic *f*.
- Section 6: "6. Heute blau und morgen blau" (measures 118-126), dynamic *mf*.

Each section includes first and second endings, repeat signs, and various musical notations such as accents, slurs, and dynamic changes.

127

136

145

154

163

7. So ein Tag

172

1.

181

2.

190

199

207

215

224

D.S. al  
(con rep.)  
( bei 3. Links, rechts, ... )

Marsch-Beat

232

8. Schnaps, das war ...

239

1.

246

2.

rit.



# ALLES MACHT MIT - SCHUNKELN HÄLT FIT!

Bass in B $\flat$

Großes Schunkelpotpourri

Zusammenstellung und Bearb.: Michael Bauer

1. Trink, trink, Brüderlein trink

2. Lustig ist das Zigeunerleben

3. Links, rechts, ...

4. Auf und nieder

5. Holladeria, hoppsasa

6. Heute blau und morgen blau

127

136

145

154

163

7. So ein Tag

172

1.

181

2.

190

199

207

215

224

**D.S. al**  
 **(con rep.)**  
( bei 3. Links, rechts, ... )

**Marsch-Beat**

232

8. Schnaps, das war ...

239

1.

246

2.



# ALLES MACHT MIT - SCHUNKELN HÄLT FIT!

2. Bass in C

Großes Schunkelpotpourri

Zusammenstellung und Bearb.: Michael Bauer

1. Trink, trink, Brüderlein trink

2. Lustig ist das Zigeunerleben

3. Links, rechts, ...

4. Auf und nieder

5. Holladeria, hoppsasa

6. Heute blau und morgen blau

127



Musical staff 127-135 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents.

136



Musical staff 136-144 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents. The dynamic *mf* is indicated at the end.

145



Musical staff 145-153 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents.

154



Musical staff 154-162 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents.

163

7. So ein Tag



Musical staff 163-171 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents. The dynamic *f* is indicated. A first ending bracket labeled '1.' spans the final measures.

172



Musical staff 172-180 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents. A first ending bracket labeled '1.' spans the final measures.

181



Musical staff 181-189 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents. A second ending bracket labeled '2.' spans the final measures.

190



Musical staff 190-198 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents. The dynamic *mf* is indicated.

199



Musical staff 199-206 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents.

207



Musical staff 207-214 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents. The dynamic *f* is indicated.

215



Musical staff 215-223 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents.

224

D.S. al  
(con rep.)  
(bei 3. Links, rechts, ...)

Marsch-Beat



Musical staff 224-231 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents. The dynamic *f* is indicated. A 'Marsch-Beat' section is shown with a different rhythmic pattern.

232

8. Schnaps, das war ...



Musical staff 232-238 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents.

239



Musical staff 239-245 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents. A first ending bracket labeled '1.' spans the final measures.

246



Musical staff 246-253 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes with slurs and accents. A second ending bracket labeled '2.' spans the final measures. The dynamic *rit.* is indicated.